

NAVY NOTES : NEW RIVALRY: AMERICA versus BRITAIN.

Cadet Force Grant "Economy."

**"THE MAN BEHIND
THE GUN."**

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MUSIC, PLAYS AND PICTURES



COVENT GARDEN FESTIVAL.

MELBA TO SING IN "LA BOHEME."

THE week at Covent Garden had its disappointments and its surprises. It was intended that "Phobus and Pan" should share a programme with "Pagliacci," but owing to the continued illness of Mr. Frank Mullings the Bach opera had to be abandoned. "Cavalleria Rusticana" being given in its place. Another disappointment was the cancelling of the "Louise" performance owing to difficulties with the publishers. The surprising and very welcome news that Dame Nellie Melba would sing with the B.N.O.C. Company in "La Boheme" next week, however, compensates for the absence of "Testa and Jack" from the season's repertoire (for which the illness of Mr. Mullings is responsible), and also for the withdrawal of "Louise."

The performance of "La Boheme" is fixed for Wednesday, the 17th, when a real "Melba" night is expected. The prima donna, it should be noted, is giving her services to further the cause of opera in this country.

Of the week's revivals "The Valkyrie" and "Madame Butterfly" stand out for special mention. In the latter Miss Maggie Teyte in the title role was even more charming than when she last appeared in the part. Her voice has taken on a fuller note, which made her singing of the dramatic moments of Puccini's opera more effective. Mr. Tudor Davies sang very well as Pinkerton, Mr. Shanker was an excellent Sharpless, Miss Edith Clegg repeated her usual success as Suzuki.

Mr. Julius Harrison conducted a well-balanced performance, and it was good to see the old setting back again. In "Samson and Delilah" Miss Edna Thornton, who was in good voice, sang the music of Delilah with breadth of style and dramatic power, and Mr. Frederic Blaney, a new member of the company, as Samson gave a dignified performance, and sang well in the more declamatory passages of the work.

Mr. Norman Allin, Mr. Frederic Collier, and Mr. Robert Parker were heard with effect in the other principal roles. In "Cavalleria Rusticana" Miss Juliette Autran sang Santuzza with charm and sincerity, and it was good to see Mr. Herbert Langley back with the company. His Alfio was a vivid performance.

Miss Beatrice Miranda was the Nedda in "Pagliacci." She sang remarkably well, as did Mr. Boland as Canio. Mr. Robert Parker's Tonio was the best performance in the revival. He delivered the Prologue with fine dramatic appreciation, and his impersonation throughout calls for high praise.

In "The Valkyrie" the B.N.O.C. reached the highest achievement attained this season. With one exception, the Hunting of Mr. Norman Allin, all the impersonations were familiar. Mr. Allin sang beautifully, and left out nothing of the sinister element of the character.

Mr. Walter Hyde's Siegmund, Miss Edna Thornton's Fricka, the Seiglinde of Miss Beatrice Miranda, and the Wotan of Mr. Robert Parker are familiar performances which deserve the highest praise. Miss Florence Austral's Brunnhilde has grown in artistic perception and, of course, she sang the music perfectly.

Mr. Percy Pitt conducted a performance which was followed with the greatest interest by a large audience. It is of interest to note that the matinee of "Hansel and Gretel" have increased in popularity. The house has been practically sold out for each performance.

CONCERT NOTES.

The year just ended will be chiefly remembered, musically, for the increased appreciation of British musicians at home and abroad. Our own composers and performers have been equally, if not more, as successful as the alone-time ubiquitous foreigner. To hold and strengthen their position in public favour should henceforth be their abiding ambition.

Concerts were numerous last week, and, judging from this plenitude in the first week of the New Year, it would seem that "1923" will be quite as busy in the world of music as the lately-deceased 1922.

Next Saturday the London Symphony concerts will be resumed at Queen's Hall with the New Queen's Hall Orchestra, conducted by Sir Henry Wood. M. M. Rostenthal is the solo pianist, and an attractive programme includes Tchaikovsky's "Pathétique" symphony.

On the same afternoon the Enoch Concerts will recommence at Central Hall, Westminster, with a long list of popular performers, headed by Sir Landon Ronald. And another interesting musical fixture for Jan. 13 is the recital for violin and piano, which Messrs. Albert Sammons and William Murdoch are giving in Wigmore Hall.

GREENROOM CHATTER.

Last Night.—Hawley of the High Street, unless another theatre can mean while be secured, will be temporarily withdrawn from the Apollo Theatre on Saturday next.

"Ambrose Applejohn's Adventure."—There will be matinee this week of "Ambrose Applejohn's Adventure" tomorrow, Wednesday, and Saturday. This play finishes its present run at the Savoy on Jan. 27.

Some Celebrations.—"Snap" at the Vaudeville Theatre, celebrates its 20th performance on Thursday next, and "Secrets" at the Comedy Theatre, its 150th on the following Saturday.

Flying Matinee of "The Happy Ending."—Robert Lorraine has arranged for a flying matinee of Ian Hay's play, "The Happy Ending," to take place at the Theatre Royal, Brighton, on Wednesday, Jan. 10, at 2.30, with all the members of the St. James' Theatre cast, where they return to play the same evening at 8.30.

"The Great Broxopp."—The next Readean production, "The Great Broxopp," by A. A. Milne, will take place at the St. Martin's Theatre early in February. The leading character will be played by Edmund Gwenn. The last week of that fine Galsworthy play "Loyalties," which has enjoyed a run of nearly 11 months, is announced.

"The Coming of Gabrielle."—Important news for the more earnest student of English playwrighting is the fact that Mr. Leon M. Lion is producing "The Coming of Gabrielle" in March. It is probable that it will be performed for a limited number of performances, and possibly by subscription. The two plays by George Moore already produced are "Ester Waters" and "Elizabeth Cooper," both of which were done by the Stage Society.

"Miss Poppins."—The title of the new comedy by Horace Annesley Vacher and Harold Simpson, which is Mr. Harrison's next production at the Haymarket Theatre, Mr. A. A. Milne's comedy, "The Dover Road," will finish its long run on Saturday, Jan. 13. It will be welcome news to all the many devoted admirers of dainty Miss Peggy O'Neill to hear that she will play a leading part in the new play, which will be produced on Wednesday, Jan. 17.

VARIETY JOTTINGS.

Bert Coote Busy.—Bert Coote will have a busy time this week, for in addition to playing the part of the Mad Gardener in "The Windmill Man," which is going strong at the Victoria Palace matinee, he will play at the same house in the evening his famous character in that most perfect variety playlet, "A Lamb on Wall Street."

Stars at the Moss Empires.—Milton Hayes will philosophise this week at the Finborough Park Empire; Margaret Halston is also appearing here in her sketch, "The Greatest Invention of All." At the New Empire, Nora Blaney, Gwen Farrar, and Tom Edwards top the bill. Harry Day's revue "Crystals," with Kitty Colyer and Jimmie Leslie as the leads, is the attraction at the Stratford Empire.

A Popular English Turn.—Quite a host of not quite English talent, including the Savoy Havana Band, Harry Welch, Alvin Adair, and Lydia Lopokova, will support George Robey when he "stars" in "You'd Be Surprised," the new revue to be produced by Sir Oswald Stoll on Jan. 24, at Covent Garden. A most popular and genuine British turn will be found in front of that theatre in the genial figure of Mr. George Reynolds, the manager of the Alhambra, who will divide his attentions between the two houses.

The Scottish National Players. The most notable feature to those of us interested in variety, of the debut of the Scottish National Players, at the Coliseum, was the appearance of Andrew P. Wilson (till quite recently on the Stoll staff), who appeared as Old Jamieson in "A Valuable Rival," by Neil F. Grant, of the "Morning Post."

He gave an admirable and vigorous representation of that irascible old gentleman. This is the second actor of real merit that the Stoll staff have provided, for most of us remember the fine performance of Freddy Fowdell when acted as manager for Sir Oswald Stoll for some time at the Alhambra, who gave us the vulgar profiteer in that bright sketch, "The Poor Rich."

To Do With Newspapers.—The motif of "A Valuable Rival" is the trading duel, which is conducted with some acerbity, which takes place between two newspaper proprietors. It is further intrigued by the introduction of a photograph which leads up perhaps to a satisfactory finish. Sometimes the note English of the audience was a little bothered, if amused, by the



ROBIN REDBREAST A NIGHT SEARCH FOR A DOCTOR.

900-FEATHER NEST.

LONG TAILED TIT AN EASY PRIZE BUILDER.

Some delightful stories of bird-life that seemed to recall Gilbert White's love of the countryside were told by Viscount Grey at the London University College.

"If there were a prize for the best nest-building, I should award it to the long-tailed tit," said Lord Grey. Every week-end in a period of two and a half months which he had spent in his country cottage he watched a pair of long-tailed tits building their nest in a sweetbriar hedge. The nest was lined with 900 feathers.

These birds were such careful and conscientious nest-builders that they never hurried, and perhaps nothing made him so happy as to see the little family born into the world on a Sunday in May after his many week-ends of interested watching.

FAITHFUL WIDGONS.

Lord Grey's most faithful friends were two widgons, which settled with him for some time, leading a tame and happy life. Then they decided to take a long tour, joining a flock of wild birds. After an absence of six or seven months the female widgon returned to Lord Grey's garden, and a month later the male widgon returned. There they once more became the friends of their host.

"I like the cuckoo," said Lord Grey, "but I am inclined to reply the remark to him that you often hear applied to a discreditable friend: 'I can't help liking him, I know him so well.'"

He told how an apparently innocent young cuckoo became fierce and revengeful when a baby whitethroat was placed in the nest legitimately his, but which the cuckoo had stolen.

Partridges provided the highest standard of family life and robbing the lowest. Mr. and Mrs. Robin were glad to get rid of their families as soon as possible, and themselves always separated for the autumn and winter.

ALL DRUNK BUT HIMSELF!

MAN'S ACCUSATION AGAINST POLICE STATION STAFF.

That he was arrested by a constable who "smelt strongly of drink," and that the whole of the police station staff were the worse for liquor while he himself was the only one sober, was the sweeping assertion made by Arthur Hewitt, a labourer, who was charged at Lambeth (S.E. London) police court with being drunk and disorderly.

Mr. Hay Halkett (magistrate): "Then it is a question of a drunken policeman taking a sober man for nothing?"

"That is so," replied Hewitt. "At the police station they kicked me in the stomach. I went into the charge room, and they were all drunk, every one of them. It took four policemen to get me to the cells."

Magistrate: "Because they were so drunk that four were required to do the work of one?"

"Very likely," replied Hewitt. "In what state was the sergeant who took the charge?" asked the magistrate.

"He was more drunk than the lot of them," said Hewitt.

Looking at the charge sheet, Mr. Hay Halkett observed sceptically: "It is remarkable that a drunk sergeant should write such a beautiful hand," and adjourned the case for inquiries.

Hewitt was brought before the court on the following day, when Insp. Walmsley said he understood that the man was under treatment at King's College Hospital for mental trouble.

Mr. Hay Halkett: That may account for the whole thing. Everyone who has mental trouble in any form or shape should keep clear of drink.

A fine of 10s. was imposed.

MARTYR TO DUTY.

NURSE WHO CONTRACTED DISEASE FROM PATIENTS.

For eight years in the service of the Southwark Borough Council as a tuberculosis nurse, Miss O. M. Wallis contracted the disease in the course of her duties.

For a long time the council paid her full wages, but terminated her appointment in August. She has now informed the council that she is unable to return to her profession or to maintain herself, and has asked if the council could not make her some payment.

It was decided that under the Superannuation Act a grant can be made, and the council will give Nurse Wallis a gratuity of £104.

STEEP HILL COLLISION.

TWELVE INJURED IN OVERTURNED OMNIBUS.

A runaway omnibus, having 12 passengers aboard, overturned on a steep hill, known as the Corkscrew, between Hanley and Leek, Staffordshire.

The omnibus stopped near the top of the hill and then ran backwards on the greasy road. It collided with a motor-bus and overturned. Two passengers, Mrs. Maria L. Hewison, of Goodfellow-st., Tunstall, and William Brindley, of Macclesfield, Corbridge, Stoke-on-Trent, were seriously injured. The other passengers suffered from shock or were cut by broken glass.

\$2,000 DIAMOND IN TAXI.

DRIVER WHO MISTOOK IT FOR GLASS. A diamond worth £2,000 was mistaken by a taxicab driver for a piece of glass and was nearly thrown away.

By a mere accident it was found to be the diamond lost on New Year's Eve by Mrs. Clarence Hatry, wife of a financier. Mrs. Hatry identified the stone at Scotland Yard by means of the ring from it had been lost, the setting being found to fit the diamond exactly.

Mrs. Hatry also lost a pearl necklace, but that has not been found.

HARMONIOUS WORDS ON MUSIC.

SIR HUGH ALLEN'S WITTY ADDRESS.

A professional musician was one who made money with his music, and an amateur one who made music with his money, said Sir Hugh Allen, professor of music, Oxford University, addressing the Incorporated Society of Musicians at Oxford.

Music, he declared, was now getting into the crannies of human life in a way that it had never done before. When a person told him he wanted to learn music because he liked it he retorted, "I like apples, but I am not going to be a greengrocer." Some people thought that to be able to play a difficult piece of music made them musicians.

There was a lack of humility about a person who, when asked if he could do something, answered, "I have not tried it, but I could do it."

People should be taught to listen. Because people could not listen properly music had always been at a discount.

It was a matter of great importance whether there should not be a minimum qualification for the exercise of the profession of music. Gorgeous academic gowns were not everything. There was a tendency to think that outward adornment meant inward and spiritual grace. The only medal worth wearing was that which had been won in action.

NATURE'S TRICKS.

BIRDS WITH ONE LUNG AND ONE EYE. Two remarkable freaks of nature have been revealed at inquests.

George Smith, an employee of Twickenham Stadium Council, died from bronchial pneumonia in the right lung. A post-mortem showed that he had no left lung, and the doctor said the man must have been born with one lung. He believed the case to be the first of its kind.

A baby at Tredgar (Mon) was born with one eye, and had no cavity where the other should have been.—Dr. Isaac Crawford, at an inquest on the child at Tredgar, said he had never seen a similar case. The child's age at death was three months.

PSYCHE.

BLACK BOXER WHO FOUGHT CARPENTIER.

Among a number of amusing school-boys' errors recorded in the "University Correspondent," are the following:—A grass widow is the wife of a dead vegetarian.

Tertium quid is a legal term meaning 6s. 8d.

Psyche was a black boxer who fought Carpentier.

A circle is a round straight line with a hole in the middle.

Bacchus first taught the Greeks to get drunk and Raleigh named tobacco after him in honour of the Virgin Queen.

HUSBAND RETURNS TO FIND WIFE DEAD.

After listening at an inquest at Poplar, E. London, to the evidence of a husband as to how he vainly scoured the neighbourhood at night in search of a doctor, Dr. Guthrie, the coroner, remarked that he was continually faced with the difficulty of finding doctors in the East-End at night.

The man's story was that he awoke to find that his wife, an elderly woman, was seriously ill.

He rushed for a doctor and visited three surgeries all situated at considerable distances from one another. All the doctors were out.

When he returned home it was to find his wife dead.

A police surgeon arrived at the house two and a half hours too late to aid the woman.

NINE MONTHS FOR MOTORIST.

RECKLESS DRIVING THAT CAUSED MAN'S DEATH.

For driving a motor-car in a reckless manner, and knocking down and killing a well-dressed young motorist, was sentenced to nine months' imprisonment and ordered to pay a fine of £250 by the Glasgow High Court.

The accident took place in the neighbourhood of Hillhead, a suburb of Glasgow, and witnesses declared that Valance was driving at 40 miles an hour.

TRAGIC REVOLVER JOKE.

MURDER CHARGE AGAINST BROTHER WITHDRAWN.

A dramatic description of a revolver joke which ended in death was told by Peter M'Dermott, in police custody, at the inquest at Liverpool on Michael M'Dermott (18).

A verdict of death from misadventure was recorded, and later in the day when M'Dermott came before the magistrate the charge of murder was withdrawn, and the police intended to proceed only on the two charges under the Firearms Act. A remand of seven days was granted, £20 bail being allowed.

Peter M'Dermott said that until Thursday last week he was employed in the C.I.D. of the Free State Army in Dublin.

On New Year's night he, his brother, and a friend called at a hotel after 11 o'clock to see the landlord. When the first showed the revolver the licensee pointed out that it was a dangerous weapon, so he unloaded it completely, so far as he knew, putting the bullets in a packet.

"Later my brother felt sick," said M'Dermott. "I said to my brother, 'Pull yourself together, old man. Then I produced the revolver and jokingly pointed it at him. If I had thought for a moment there was a cartridge in it I would not have done such a thing."



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